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THE DAILY
MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911 | WWW.THEDMONLINE.COM



ADDISON DENT | The Daily Mississippian

Spectators crowd the Overby Center last night to see Rep. Travis Childers and state Senator Alan Nunnelee debate for the First Congressional District seat. It was the only debate between the two candidates in the closely contested race.

Coming Out Week: Campuses
Nationwide Support Their Students

BY RACHEL CLARK
Campus News Editor

Universities and colleges across the nation are hosting speakers, rallies, committees and support groups for their LGBT (lesbian, bisexual, gay and transgender) students, faculty, staff and alumni. National Coming Out Day was Oct. 10. It is an internationally-observed civil awareness day for people who wish to discuss and call attention to their own or loved ones' sexuality declaration. National Coming Out Day is officially acknowledged in Canada, Croatia, Germany, the Netherlands, Poland, Switzerland, the UK, and its founding nation, the US.

The University of Arizona is hosting several events this week to make the stories of fellow Wildcats heard as well as discussions about Don't Ask, Don't Tell and its effects on the military. There will also be a walk raising money for AIDS research. UT Austin is having an event where an actual door will be stationed on campus for people to "come out" of and sign in support of their fellow LGBT students and faculty. Florida hosted a similar event at the Plaza of the Americas on their campus where people were encouraged to "come out as anything they choose." Ole Miss held a reception last week.

Cedar Oaks
approved for
alcohol sales



COURTESY OF THE UNIVERSITY OF MISSISSIPPI

BY KAYLEIGH WEBB
The Daily Mississippian

Cedar Oaks was recently approved by the Board of Aldermen for the use of alcohol on the premises. Since it was taken over by the city, the house has been unable to legally hold events where alcohol could be served. "We had asked to officially allow people who rent the house to have the option to use a caterer and use alcohol," Hollis Green, director of the Oxford Conference Center, said. "Basically it's been that way since 1963 when the house moved there, but since we took it over as an official city building we had to ask for permission and we were happy to get it." The Board of Alderman voted to allow Cedar Oaks to serve alcohol in the facility, much to the disdain of the neighborhood that surrounds Cedar Oaks. The neighborhood association around Cedar Oaks has asked the Tourism Council to consider putting certain stipulations in place so there is no chance of having an event with three hundred people and three hundred cars, which would create a major parking issue. The goal of the neighborhood association is to maintain the character of the neighborhood and make sure that future events don't get out of hand.

The neighborhood association fears that serving alcohol at Cedar Oaks will affect the tranquility of the surrounding neighborhood and endanger the lives of children, should inebriated drivers drive on the streets. "I see the serving of alcohol to affect the Cedar Oaks house or the neighborhood whatsoever," Green said. "For this reason, prior to the city taking it over, the two ladies clubs that ran the house, they would allow people who rented the house to serve alcohol if they wanted to so every event for years has had alcohol at it." Green also said the only difference is when the city took over, they had certain rules and regulations they had to go by to make it legal. Cedars Oaks is one of the last surviving homes from the Civil War. It served as headquarters for General McPherson during Grant's occupation in Oxford during 1862. In 1963, the building was moved 2.2 miles from its original locations due to threat of demolition. Cedar Oaks is available by reservation for civic clubs, teas, receptions, weddings and tours.

this week

SYMPOSIUM
PORTER L. FORTUNE JR.
SYMPOSIUM:
CONFERENCE ON THE
CIVIL WAR

This conference, one of our annual series on Civil War topics, marks the beginning of the sesquicentennial commemoration of the Sectional Crisis. No registration required; all sessions are free.

BARNARD OBSERVATORY
BROWN BAG SERIES

Old School Blues
Bernie Pearl, Musician and Disc Jockey (first all blues DJ on FM radio in Los Angeles)

12 p.m.

inside

OPINION
LIL JOHN ON STAFF
page 2



LIFESTYLES
EDWARD SHARK AND
THE MAGIC ZEROS
page 7



SPORTS
A LOOK AT GAMEDAY
page 12

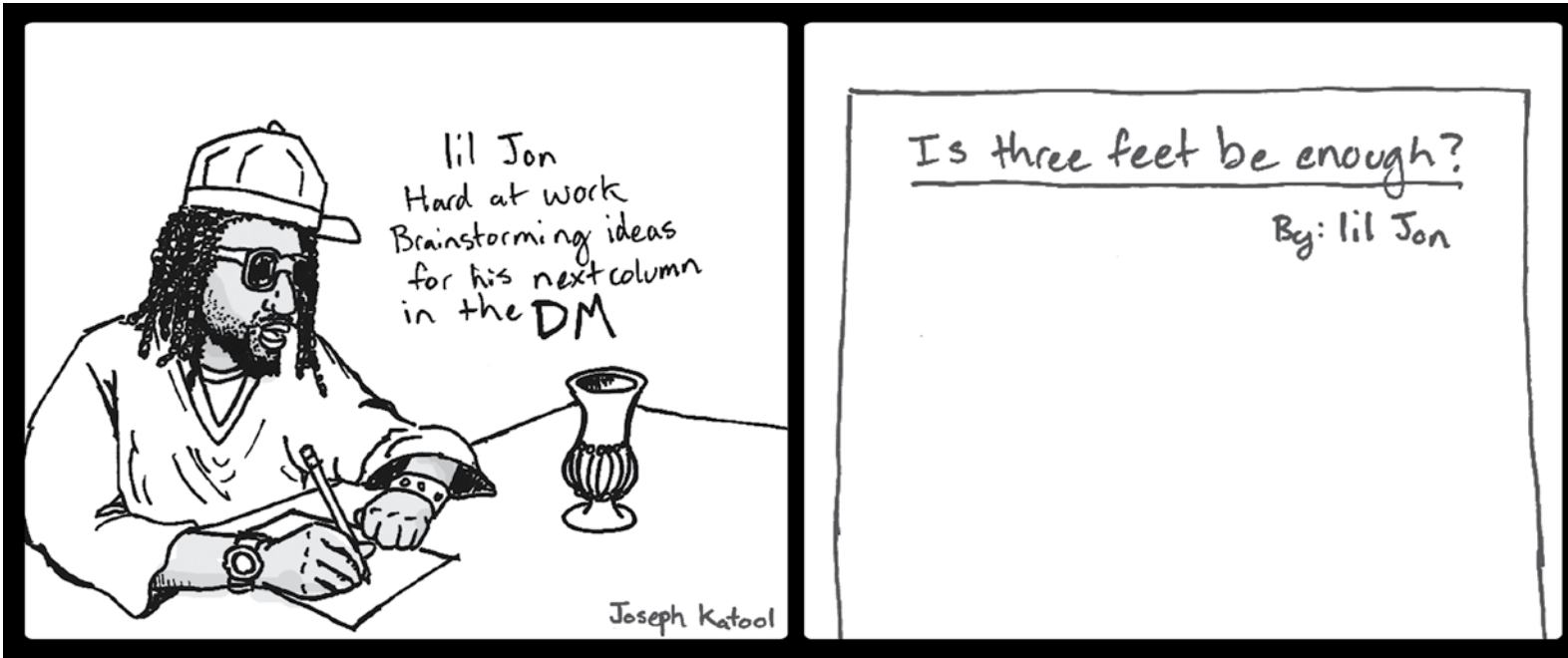


TONIGHT: EASTON CORBIN
TICKETS: \$20 ADV



the lyric oxford

BY JOSEPH
KATOOL
Cartoonist



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LANCE INGRAM
city news editor

RACHEL CLARK
campus news editor

MIA CAMURATI
opinion editor

EMILY ROLAND
lifestyles editor

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photography editor

The mission of The Daily Mississippian is to consistently produce a bold and accurate daily news source by fulfilling our obligation to the truth and maintaining our loyalty to the public we serve.

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Ask Eliza

Dear Eliza,

Right at the beginning of the semester, I had a huge blowout with a boy I had been talking to all summer. We ended up not being friends at all, and even more drama occurred to the point where I had to move out of my place.

I have been feeling kind of lost ever since. My studies have suffered and I am still thinking about all of this constantly. I want to find someone who will respect me but I can't get over all of this. What should I do?

-Hannah

Dear Hannah,

I completely understand. Some of my best friends and I have had the same thing happen to us, and it's devastating. I wouldn't go out with my friends and I couldn't focus in class. To tell you the truth, it still hurts to this day, but if I could go back and do things differently, I wouldn't.

As much as it still hurts, I am in a much happier place, and you will make it back to that happy place too.

First off, delete his number out of your cell phone. The last thing you need is to drunk text him or call him. Also, block him from Facebook. I know you're thinking "I can't," but you have to. The more you know what's going on in his life, the more you will get upset and the longer it will take for you to move on.

Next you need to focus on yourself. Maybe a new club or sport? Have fun with your girls, get dressed up and go out! If you can make yourself happy then other people around you will want to be around you. You're probably worried about running into him, and when you do, be nice and smile. This will hurt, but you will get

better. Remember that others around you are going through the same thing. Sometimes you have to go through a bunch of jerks to get to the right guy. And when you do, you will be so happy.

-xoxo,

Eliza

Dear Eliza,

This weekend, my best friend and I went out to the bars with a group of people. My friend ended up getting very drunk and very annoying. Several times, she singled me out and made me feel awful. I know she was just drunk and doesn't mean it, but how do I let her know she needs to watch her alcohol consumption? I don't want to be "the mom" either. I just want her to understand.

-Julie

Dear Julie,

Sometimes you have to be honest and tell your friend the truth. Look at it this way: Wouldn't you want her to tell you that you are making a complete idiot of yourself and being mean? It's always better to come from you than to hear it from people who don't know you.

Also, you're not being "the mom" by standing up for yourself, and if they say you are, they aren't being very good friends to you. A friend should respect you and want the best for you, not put you down and embarrass you. Hang in there!

-xoxo,

Eliza

Dear Eliza,

One of my best friends recently just started a relationship with a new guy. I like him and all our friends like them together, too, but it just seems that she

doesn't have time for me as much as she used to. Last year we were always going out to the bars and frat houses, but now she never makes plans with me or all the girls. However, she constantly gets mad that we do not invite her out or include her when we are talking about things that happened while we were out at the bars. What am I supposed to do, invite her even though she usually says no or just sit down and talk to her?

-Kelsey

Dear Kelsey,

We're in college now and this is just what happens. We all go through change, some before others - change in appearance, majors, boyfriends, groups of friends and even changing schools. No one particularly likes change, but change can be a good thing sometimes too.

My advice for you is to sit down with your friend and talk to her. Explain to her how you miss hanging out, but don't come off as if it's her fault. No one wants to be given all of the blame. Some girls don't understand that when they get a boyfriend, they can't ignore their friends. Those girls will learn though because eventually those friends are going to move on without her and God forbid they break up, what would she do then? Just remember to always make time for your friends and treat people how you wish to be treated. Keep inviting your friend out, and even if she says no every single time, she can no longer blame you for not trying to include her anymore. Everything will work out, just give it some time and focus on class, or what you're going to do this weekend!

-xoxo,

Eliza

THE DAILY
MISSISSIPPIAN

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S. Gale Denley Student Media Center
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Letters are welcome, but may be edited for clarity, space or libel.

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The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to dmeditor@gmail.com.

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



An Accident Waiting To Happen

So, the other day I was driving home from school right behind the tennis courts. It had been a really long day and I was ready to get home and relax before I had to start studying.

I was stopped at the four way stop sign on Frat Row and was about to pull forward when out of nowhere, a guy on a bike pulled out in front of me. I was just inches from hitting this guy.

I first thought if it was my fault and that I had just not seen him, but I knew I had looked and stopped completely. I never saw anything coming.

Then, I realized that this idiot on the bike had not even stopped or even looked when he rode through the intersection. This frat star almost died because of his stupidity.

Why is it bicyclists think they do not have to follow the rules of the road? This is not the first encounter with a biker that has left me shaken.

I was just a freshman when I was almost run over by a girl on her bike. She just came up behind me without any warning and bumped into my backpack. She yelled at me for walking in front of her and not paying at-

tention to where I was going.

I have even attempted to ride my bike to class, a total of two times, and I was almost hit by other bikers. After that, I chose to give up biking to class and chose the safer choice of walking.

For all of you Ole Miss bicyclists out there, I just want to say, pay attention to where you are going. That frat star was not paying attention and was almost hit by a car and everyone would have assumed it was my fault. I do not and will not take the blame for your stupidity.

I am no physics major, but I am pretty sure that if a car was to hit a bike, the bike would lose miserably.

I just don't understand why people on bikes think they can pedal on through a four way stop without stopping and not cause some type of trouble.

I think that the university needs to implement some biker rules to protect pedestrians, car drivers and other bikers. If I ran a stop sign in my car, I know I'd be in trouble so fast.

I have heard awful stories of people having run-ins with people on bikes because they were

not paying attention or trying to bike through a crowd of people.

I would just like to remind everyone to be respectful of others and watch out for those around you because no one wants to hurt anyone else. I know that not everyone who rides bikes to class acts like the people who I have encountered, but the majority of bikers are like this.

So for all of you that bike to class, remember that you need to stop at stop signs just like cars do because if you choose not to, you could very well end up in the emergency room because you got hit by a car.



BY EMILY GASSON
Columnist

Correction: An article in the Tuesday edition of The Daily Mississippian said that Alan Nunnelee, candidate for Congress, was endorsed by the NRA. While Nunnelee has been endorsed by the NRA in previous elections, Childers is the NRA endorsement for this particular election.

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Freedom versus security on our door step



BY JACOB FULLER
Columnist

The battle between citizens’ freedom and our sense of security is raging in our country like never before.

Since 2001, the implementation and rapid growth of agencies such as the Department of Homeland Security, U.S. Customs and Border Protection and the National Security Agency have put this battle at the forefront, and given the central government a dominant upper hand in the battle to squash personal liberties in the name of safety.

That power-hungry battle is being fought by government officials and bureaucracies here in our hometown, as well.

In Oxford, we had 60 full-time police officers in 2008, the last year crime data is available, for as estimated population of 15,334.

Fellow university-towns Clinton and Starkville had 43 and 48 officers respectively, despite populations of more than 24,000 each.

Seven other Mississippi towns had larger populations and less full-time police.

According to the approved 2010-2011 Oxford city budget, the police department will receive \$4,011,451.06, 19 percent of the proposed budget.

That is more than any other department in the city, which has a total budget of approximately \$21,112,900 for the 2010-2011 fiscal year.

The question is not whether the

police force requires more than \$4 million to perform its current duties.

The question is whether we, as citizens, need such a large and proactive police force, especially considering that we also have highway patrol, the Sheriff’s Department and University Police operating in our county.

To answer this question, we must look at what the money is being spent on in the police department.

Arrests for violent crimes in Oxford, including murder, rape, robberies and assaults, totaled 17 in 2008, according to the latest official FBI crime reports, with no murders.

Property crimes, including theft, auto theft, burglaries and arson, totaled 458 in 2008, with zero arsons.

By comparison, Paul Quinn of The DM reported in September of 2008, more than 100 people received DUIs, 30 were arrested for public intoxication and 25 others were arrested for disorderly conduct, possession of a controlled substance or paraphernalia in a single weekend.

Obviously, this is not a typical weekend, but if the law enforcement officers were doing their job correctly that weekend, then it should be close to a typical weekend.

If it were an average weekend, police would arrest more than

8,000 citizens, about half of Oxford’s population, in a year, just working weekends, for alcohol and drug enforcement laws alone.

That is just short of 17 times the number of violent and property crime arrests in a year.

So where is our money going?

Is it going to catch and prosecute violent criminals who threaten the average, law-abiding citizens’ way of life?

Or is most of it going to jailing those citizens police catch intoxicated, who are not causing harm to any one else or their property?

At first look, it seems the actions of the police must be bringing in more money into the budget than they are spending to validate such expenditures for a city nearly devoid of violent crime.

A look at the city’s ever-so vague pie chart on income tells a different story, though.

Licenses and permits, which I will give police some credit for only because of their enforcement of such laws, and fines and forfeits are expected to account for just over \$1.2 million dollars in the next year.

Meanwhile, ad valorem, sales and other taxes are expected to account for more than \$11.8 million of the city’s budget.

That means millions of dollars of our taxes are directly going to an agency who’s main purpose is to proactively pursue and arrest

citizens whose only violation is choosing to put a substance in their body.

I am not here to advocate drug use and I certainly do not promote intoxicated driving as a wise idea.

But these are crimes based on the potential of harm done to others, not on actual harm.

When someone is arrested for public intoxication, drunk driving or drug possession alone, they have not caused harm to any other person or their possessions.


If they had, they would be arrested and charged with violent or property crimes.

Freedom and bravery go hand-in-hand, and there is no way to attain one without the other. The more we cower to those with badges and guns, the more they will take both from us.

And so the battle between freedom and security is brought home.

Our tax dollars, which could be spent to battle government corruption, feed the hungry, give the homeless a bed or fight disease is instead spent to give the people a false sense of security by surrounding their everyday lives with an army whose main goal is to catch them if they express their personal freedoms too publicly.

If we want liberty, we must be brave enough to travel the road of life, with all the risks that come with it.




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- ATO GREEK OPEN SEMI-FINALISTS
- INTRAMURAL SOCCER, 1ST PLACE
- ATO GREEK OPEN TENNIS GIRL, 3RD PLACE

Kitty Snacks coming before Halloween

BY KATE NICOLE COOPER
The Daily Mississippian

Kitty Snacks, a literary magazine created by Ole Miss graduates, will see its fourth publishing of the year this month.

Kitty Snacks, whose name came from an inside joke between editors and creators Michael Bible and David Swider, is published quarterly and features doodles, lyrics, art, short stories, poems and other pieces of literature submitted by students, as well as other local residents.

Bible said the magazine was started in 2008, and with each publication the editors host a party here in Oxford. However, for the fourth issue, a second party will be hosted in Memphis for the first time.

Since 2008, the magazine's popularity has increased, with its previous three publications selling out, Bible said.

The creators said one of their influences for the work that goes into this publication was the late Barry Hannah, the Ole Miss creative writing professor who passed away recently and whom they referred to as their hero. Both Bible and Swider said they took his classes, and his teachings have influenced much of the work they do today.

The next issue of Kitty

Snacks, which will be released before Halloween, will be in dedication to their late hero.

It will feature some great photos of Barry taken by one of their friends, who was another one of Barry's friends and students, Swider said.

"The new issue will also feature new stories, poems and art by a wide variety of both new and up-and-coming artists," Swider said. "We'll definitely be throwing a party when the new one comes out."

As for the release parties, everyone is invited, according to Bible.

"There's free food and drinks, readings and lots of music," Bible said.

Bible and Swider also mentioned that people can find out more information and enjoy the literature and artwork by checking out Kitty Snacks' website, kittysnacks-magazine.com.

"We take online submissions from writers and artists," Bible said, "but due to the amount of stuff we get, submissions are closed until the spring."

Upon the release of the fourth issue, the editors will begin working on narrowing down submissions for the next issue, which will come out early next year.



SUSAN HOLT | The Daily Mississippian

Priest Rev. Taylor Moore prays for animals at St. Peter's Episcopal Church Saturday morning. The church held the event in celebration of the Feast Day of St. Francis, patron saint of animals.



DALLAS DIXON | The Daily Mississippian

Nancy Maria Balach and Amanda Johnston perform a recital, "A Celebration of Canadian Song" together on the evening of the October 11th. Balach sang soprano while Johnston played piano alongside her.



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Oxford's Best Buffet

Edward Sharpe and the Magnetic Zeros at the Lyric



COURTESY OF WIKIPEDIA

Edward Sharpe and the Magnetic Zeros play at the bandstand in Victoria Park, London in August 2009.

BY JOSH BREEDEN
The Daily Mississippian

In late 2007, Alex Ebert began remodeling his image. Then the full-time frontman for notoriously raucous dance/punk outfit Ima Robot, the vocalist acted on mounting dissatisfaction stemming from his personal and artistic direction.

One night in his cramped L.A. apartment, Ebert penned what would become the catalyst for this transformation – a short story featuring a character named Edward Sharpe.

A prophetic raconteur on a quest to better the world, Sharpe embodied what Ebert strove to be. The singer then translated his new sense of purpose into a musical project that would become an “it” band of 2009.

Edward Sharpe and The Magnetic Zeros exude a communal, optimistic aura transmitted through what can best be described as rustic psychedelia.

Their debut album, “Up From Below,” earned them critical support as well as a sea of fans craving a simplistic, positive departure from the darker themes present in modern pop.

Appearances at festivals such as Bonnaroo, SXSW, Lollapalooza and Newport Folk attest to their status as one of top live acts in the country.

The band’s contributions are not limited to mere acts of inspiring melody as they make a concerted effort to give back to the world in a tangible way through charity work.

In July 2009, at the album release party for “Up From Below,” Ebert and company raised enough money to fund

a farming project for the Gulu widows of war-torn Uganda. In return, the band received a video depicting the widows singing their praises. The entire community joined in for an a capella version of “Home,” the first single off of the band’s momentous debut.

Joining Ebert on his quest for artistic redemption is his longtime friend and guitarist Christian Letts who, like many of the Zeros, worked with the vocalist years prior to getting involved with Edward Sharpe.

I got a chance to talk with Letts as he stopped off at a “steakhouse in the middle of Texas” while en route to Austin City Limits.

How did you become involved with Edward Sharpe?

Alex called me up and asked me if I wanted to come lay down some guitar licks for a song he was doing. I think it was either “Home” or “40 Day Dream,” I can’t really remember. But I went, and I was like “Wow this is really good,” and then that was it.

Did you have any say in shaping the band’s sound?

Well, Alex had written most of the album before he met anybody. A lot of the demos were mostly done outside of the studio. He would have the guitar or the bass player record at their house and that was just the album. It was cool to see it grow and expand, become more cinematic than it was before.

You guys are known for the immense amount of energy you emit live?

We’re all really playing off of each other, you know? We don’t have a setlist. It’s a lot of people

to feel. It keeps you on your toes, and I think that’s what makes it so uplifting. You never know what’s going to happen on stage. It’s all about chemistry, the right people getting together at the right time.

What was your reaction to the Gulu widows singing “Home”?

I was completely overwhelmed by that actually. I mean, we’re affecting these widows that have survived wars, I don’t know man. We spend a lot of time involved with charities all over the place.

We do a lot of traveling. They told their story, and I couldn’t believe it. I was brought to tears.

You played Newport Folk for the first time this summer. What was that experience like?

The whole vibe, the whole place – it was great. The backstage area was so cool. It was just a really positive atmosphere. We got to see the Dawes brothers. There was just a lot of great music. I just feel so blessed.

What goes on during your spare time on tour?

A lot of jamming, you know? Just coming up with ideas. We went to Natural Springs. Sometimes we’ll all go bowling.

What are you listening to nowadays?

Dawes, Old Crow Medicine Show, Mumford and Sons, Homesick Elephant. The Punch Brothers are really, really good live.

What artists influenced your taste as a musician?

Django Reinhardt, a lot of old, hot jazz and hip-hop. The Beatles. Just records my dad would put on. I listen to Harry Connick Jr. all the time, I think he’s

pretty awesome.

What kind of equipment have you been using as of late?

I play through a Fender Deluxe, and I use a Royal Archtop. It’s made by this company that remakes 30’s L-Series Gibsons called Framus. They are my favorite guitars. They have this perfect old-time, janky sound. I also play an Epiphone Casino and a Gretsch that’s sunrise orange.

When did you know you wanted to be a guitarist?

My dad sat me down and made me listen to Django Reinhardt’s 1939 recording of “Minor Swing,” and that was

it. I was like “I’ve got to learn how to do this.”

Will there be a new Edward Sharpe record anytime soon?

Yeah, we’re planning on getting back in the studio this November I think. We’re home every so often, so we try to do as much recording as we can while we’re there.

I think it’ll be a lot more of a communal effort this time around due to the simple fact we’ve been together for a year and a half now.

We’ve got a lot of skeletons as far as ideas go but for right now, I have no idea what it’ll sound like.

no cover

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What: The Kind Campaign

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Where: TBA

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Kind Campaign is a new nonprofit, “based upon the powerful belief in kindness, that seeks to bring awareness and healing to the negative and lasting affects of abuse within the ‘Girl World.’”

Recently tweeted about by Ryan Seacrest!

Check out <http://www.kindcampaign.com> for more details.

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I MEAN, WHAT DOES THAT SAY ABOUT ME?

NOTHING WE DIDN'T ALREADY KNOW

SMUGNESS DOES NOT BECOME YOU

By JIM DAVIS

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By J.C. DUFFY

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By SCOTT ADAMS

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OUR ONLY HOPE TO STOP THE EKERT'S SCOURGE OF NICENESS, GENTLEMEN, IS TO FIND THE ANTI-EKERT

UM... HOW, SIR? WHERE DO WE EVEN START?

WE'LL BE ONE WHOSE SOULLESS, UNCARING EGOCENTRICITY IS SO IMPENETRABLE THAT HE'S IMMUNE TO THE EKERT'S SPIRITUAL POWER

THESE DAYS, THAT'S AN ANFULLY BIG HAYSTACK TO FIND A NEEDLE IN, SIR...

I KNOW, I KNOW...

WE'LL BEGIN BY SEARCHING IN THE MOST OBVIOUS PROFESSIONS

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By WILEY

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LOVE IT! A GHOST ON FACE-BOOK!

By GARRY TRUDEAU

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4	8		6					
1							5	
	9		2				4	
				5	9			3
	7					5		
5		3	1					
6				3			9	
1								2
		7			4			5

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

DIFFICULTY LEVEL

10.12.10

5	7	4	2	3	8	1	6	9
3	6	1	4	9	5	8	2	7
8	2	9	1	6	7	4	3	5
6	9	8	7	2	3	5	1	4
4	3	7	5	8	1	6	9	2
2	1	5	6	4	9	3	7	8
7	5	3	8	1	2	9	4	6
9	4	2	3	5	6	7	8	1
1	8	6	9	7	4	2	5	3

ACROSS

1 Stockpile

6 Vague amount

10 Used plastic

14 Quiz-show host

15 Hardly —

16 Coax

17 Wisdom tooth

18 Actress Turner

19 Zoomed

20 Round candies

22 Following

23 Kid's marbles

24 Griddle or cager

26 Zuider —

29 Poet's black

31 NASA counter-part

32 Mantra chants

33 Secure

34 Like skim milk

38 Playful bites

40 Brownish fruit

42 About 2.2 pounds

43 Tubb or

46 Mardi —

49 Hectic place

50 Winery cask

51 Heaviness

52 Koan discipline

53 Evening-gown fabric

57 Headphones, slangily

59 Mete out

60 Sextant

predecessor

65 Colleague

66 Subarctic tribe

67 Exercise equipment

68 Coup d'—

69 Gardener, often

70 Works in the newsroom

71 Short sprint

72 Tackles' neighbors

73 Know intuitively

DOWN

1 Dress bottoms

2 Melville opus

3 Freedom org.

4 Undo detente

5 Horse races

6 Liquidates (2 wds.)

7 Face shape

8 High-IQ group

9 Victorian, e.g.

10 Maneuver around

11 Took notes

12 White heron

13 Tractor pioneer

21 "SOS" band

22 Mr. Moto remark (2 wds.)

25 Decimal base

26 Sector

27 Omani title

28 Cable channel

PREVIOUS PUZZLE SOLVED

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30 Whinny

35 Bubble

36 Shampoo additive

37 Cel character (2 wds.)

39 Begin a journey

41 Hand shakers

44 Bird treat

45 Explosive letters

47 Nowhere near

48 Disco flashers

53 Pre-recorded

54 Queen of the Misty Isles

55 Good hoppers

56 Baseball great

58 Perform a glissade

61 Flower product

62 Comparable

63 Wagers

64 To be, to Brutus

66 Amigo of Fidel

1 2 3 4 5 6 7 8 9 10 11 12 13

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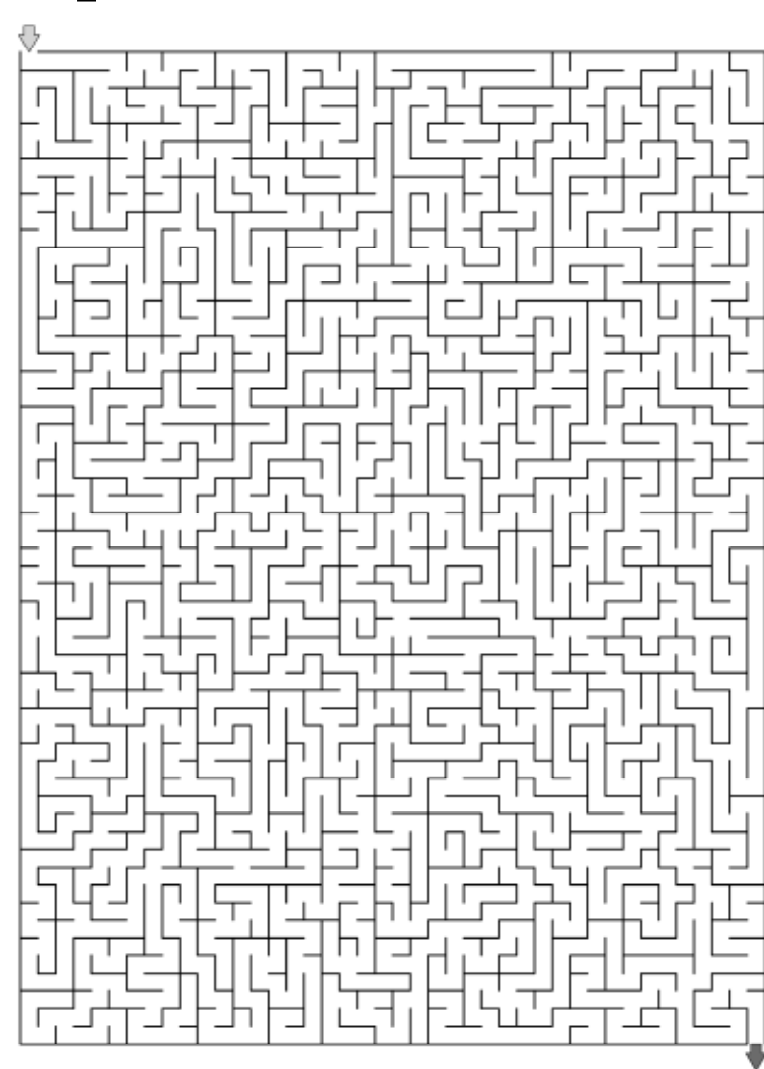
59 60 61 62 63 64

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Rebels respond to Alabama loss

BY JOHN HOLT
The Daily Mississippian

This past Saturday, the entire college football world witnessed the unthinkable as Steve Spurrier's South Carolina Gamecocks accomplished what no one had been able to do in a regular season game since the 2007 season – beat Alabama.

"I think they (Alabama) got exposed, you know what I mean? Showed that they're a one-dimensional team — that they run the ball really well, and I think South Carolina did a good job of stuffing the run and they really couldn't get nothing going after they got stopped," senior defensive lineman

Jerrell Powe said. "I think they tried to come out and do the same thing they did against Arkansas, tried to wear South Carolina down with the run, but I think South Carolina did a great job of persevering through the whole game."

Prior to Saturday, Alabama coach Nick Saban had led the Crimson Tide to 19 straight wins (the nations longest winning streak) with their last defeat coming in the 2008 Sugar Bowl when they fell 31-17 to Utah. The Tide finished last season a perfect 14-0 and claimed their school's 13th national championship.

"We know that Alabama is still a good team," Rebel linebacker

D.T. Shackelford said. "They lost, but that doesn't mean that we can lollygag through practice this week and not have a good week of preparation."

South Carolina jumped on the Tide early Saturday and grabbed an impressive 21-3 lead midway through the second quarter. The Gamecocks did not give in even as Alabama appeared on their way to another comeback victory as they cut the Gamecock's lead to seven early in the fourth quarter.

"South Carolina played smart and they played physical," Rebel cornerback Charles Sawyer said. "That's what you have to do when you play against Alabama. You

can't back down from them."

The Gamecocks' defense was relentless on the afternoon, sacking Alabama quarterback Greg McElroy seven times – an alarming stat. Another impressive stat that jumped out Saturday was how the Gamecock defense was able to contain Alabama's rushing attack to a combined 38 yards rushing (third fewest ever in the Saban era) on the day. Defending Heisman Trophy winner Mark Ingram only produced 41 yards on 11 carries whereas his sidekick, sophomore Trent Richardson, finished with a dismal 23 yards on six carries.

Alabama did throw the ball in the air more than usual Saturday

against the Gamecocks. Although they suffered a loss, McElroy still was able to throw for a career-high 315 yards whereas teammate wide receiver Julio Jones didn't disappoint either.

He caught a touchdown to go along with 118 yards receiving on the day.

"I think Coach Nick Saban does a good job having those guys ready to play every Saturday, so I think we're going to get their same look whether they lost or won. So I guess it's perfect timing," Powe said. "If we can go out and be the second team to beat them it would be just as sweet as being the first team to beat them."

Bye week allows Rebels to heal

BY BENNETT HIPPI
The Daily Mississippian

After a much needed bye week that allowed the multitude of injured Ole Miss players to heal up, the Rebels have turned their attention to the Crimson Tide of Alabama.

The good news is that most of the injured Rebels appear to be healthy, or almost there, which Ole Miss coach Houston Nutt is very happy about as his team could ill afford to go into Tuscaloosa short-handed.

"Most of our injured guys were at practice yesterday: Sawyer, Temple, about everybody back other than Johnny Brown, Enrique Davis and AJ Hawkins. Hope they are all out there Tuesday," Nutt said.

Davis is still recovering from arthroscopic knee surgery, while Hawkins is still feeling the effects of a stinger from the Kentucky game.

The bye week Ole Miss had last

week came at the perfect time according to Nutt, and he said he thinks it was very beneficial for his team.

"I've seen it work both ways," Nutt said. "Sometimes bye weeks are disruptive. In our case, we needed it. We had concussions, surgeries, lots of things. It came at a good time for us. I'm just glad we had one, and we know the environment we're walking into and how good they (Alabama) are. We're looking forward to it."

With the Rebels finally getting back healthy, Nutt is preparing his team for what will be a tough game Saturday against the Crimson Tide.

The Tide is coming off of a tough loss on the road against South Carolina, and Ole Miss took note of how well the Gamecocks played and how they were able to beat Alabama.

"South Carolina played a perfect ballgame, just outstanding performances by their receivers and run-

ning backs," Nutt said. "They had it going and did a really good job on special teams." Their receivers were good and it's one of the reasons they won the game. They made plays.

Ole Miss has made some changes to the depth chart after the bye week, mainly at defensive end as they continue to search for a pass rush.

"We're looking at a couple of different scenarios," Nutt said. "We're challenging Wayne Dorsey. Cameron Whigham and Lamark Armour are going to get an opportunity. We're trying to keep people fresh. We're looking at a couple of different

guys (at defensive end)."

Ole Miss will need their defense to be in top form, as Alabama presents matchup nightmares all over the offensive side of the ball. The Rebels expect Alabama to get back to running the football, but warn that they can't completely focus on the running game.

"We fully expect the ball to be in the hands of those two running backs back there (Mark Ingram and Trent Richardson)," Nutt said. "But they have good receivers too. You better be careful if you over-populate the line of scrimmage, they've got plenty of weapons at receiver that will beat you if you don't respect them."

Rifle team starts season strong

BY MATT SIGLER
The Daily Mississippian

The Ole Miss Women's rifle team started off the year with a bang, placing fifth in their opening tournament, the Ole Miss Invitational, and defeating North Carolina State in their first match.

In the match against NC State, the team tied the school record with a team aggregate of 4625.

Because many people lack knowledge of the sport and there are other more well-known sports on campus, the rifle team often struggles with exposure.

Ole Miss coach Valerie Boothe, the only rifle coach in the history of the university, hopes the team can gain some exposure because of their success early on.

"Many people don't know about us because of where we are," Boothe said, referring to

the location of the team, ten minutes off campus. "I would like more exposure not only for the team but also for the sport of rifle."

This year's team is led by captain Meredith Holman and top shooter Keely Stankey. Boothe believes that this year's team has the opportunity and talent to do well and compete with the best.

"Our main goal is to make NAAs," Boothe said. "Our practices are set around striving for that."

Although the rifle program may be small, there are many big competitors for the Rebels such as the service academies, TCU, Memphis, Jacksonville State, Murray State, West Virginia and others.

Boothe sees this as a good growth for the sport of rifle, and good exposure for all women's programs in general.

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Ole Miss gameday a hit for outsider



AUSTIN MCAFEE | The Daily Mississippian

Ole Miss football coach Houston Nutt leads his staff and players through the walk of champions. The Rebels' gameday experience is often viewed as one of the best in the country.

BY FRANKLIN CRITTENDEN
Special to The DM

At stadiumjourney.com, the goal is to provide sports fans with information about traveling and attend-

ing live sporting events. Recently, stadiumjourney.com correspondent Franklin Crittenden traveled to Ole Miss to take in the Rebels' gameday experience. The full review can be found online, but here's a short ver-

sion of Crittenden had to say. Having grown up as an Alabama fan I have been fortunate enough to be able to travel all over the country following my beloved Crimson Tide. I have had the privilege of visiting just about every Southeastern Conference campus, including Baton Rouge, Gainesville, Knoxville, Athens, Auburn, Starkville and of course Tuscaloosa.

All of the SEC campuses and stadiums have their own distinct personalities and each SEC fan base has their own traditions. They all celebrate a home football game in their own special way. Of all the places I have visited one of my very favorites is the University of Mississippi. There is an old southern charm about Oxford and the Ole Miss campus that you just will not find anywhere else. When I use the term southern charm, I am taking about a town and campus that exemplifies southern grace and southern hospitality at its finest.

The moment you enter Oxford

you are transported back to a simpler time and the moment you step onto Ole Miss's beautiful campus you feel as though you are standing on the set of the movie, Gone with the Wind.

The whole town and campus are a living, breathing example of what the old south once was, and I mean that in the most complimentary way. There are few places where the town and its university are so intertwined. Oxford and Ole Miss is one of those rare cases where the town feels it is part of the university and the university embraces the town as an honorary part of its campus.

Going to a game at Ole Miss is a special experience. The reason is simple, football is important at Ole Miss, but the how and where you tailgate is just as important. In fact, it seems as though for many Rebel fans, a football game is just a great excuse to throw a party. And the place to throw a tailgate party at Ole Miss is an area affectionately known as, "The Grove".

The Grove has been a traditional

gathering place for Ole Miss fans for decades and over the years they have taken that tradition to a level no other school can match. Sure other schools have a large turnout for tailgating, but their tailgating is scattered all over the town as well as the campus.

If you are an Ole Miss fan and you are not set up in The Grove, then you are really not tailgating. These fans know how to tailgate. This isn't just beer and hotdogs being slapped together here. We are talking mixed drinks, hors d'oeuvres as well as wine and cheese trays, with silverware and fine china.

Win or lose, rain or shine, Ole Miss fans flock to The Grove by the tens of thousands. There are hundreds of gazebo tents all crammed into a beautiful area about the size of four or five football fields set among a stand of beautiful oak trees. Many fans choose to stay in The Grove and continue the party during the game itself. Those that do, gather around the many satellite televisions that are set up by the tailgaters.

Fans start saving their spots in The Grove on Friday afternoon even though the game may not be scheduled to begin until Saturday night. Getting a spot is so important to fans that a group called, "The Ole Miss Alumni Association's Grove Society" was established to resolve problems and regulate rules concerning usage of spaces in The Grove. The Grove is that important to Ole Miss fans and their alumni, and rightfully so. Without it, Ole Miss would lose its uniqueness.

As someone who has seen it all and is proud of his own university's game day traditions and activities, I can say without reservation that Ole Miss throws a pre-game party that is unmatched anywhere in the SEC.

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